

Movie Maker Magazine interviews Ray Carney:
(Ray Carney is a respected film reviewer and Cassavetes scholar. He is the author of CASSAVETES ON CASSAVETES, and AT THE OTHER MOVIES)
A Chilly View of Hollywood:
An Interview with Ray Carney

MM: Can you name other filmmakers who you think are worth watching?

RC: Sure, but I'll limit myself to American filmmakers, if that's OK.
Again, though, I'm afraid that none of them is a household name.
Off the top of my head: Paul Morrissey and Charles Burnett.
Alison Anders, Claudia Weill, Su Friedrich, and *Jane Spencer*.... Rick Schmidt
And Jon Jost.... Sean Penn, Gregg Araki, Michael Almereyda, and Caveh
Zahedi.... Sean Penn, Vince Gallo, and Jay Rosenblatt.... From an earlier
generation, Shirley Clarke, John Cassavetes, Morris Engel, Lionel Rogosin,
Barbara
Loden, and the early work of John Korty.

**These filmmakers are the real newsmakers and reporters of our time.
They're actually more important than the journalists who write for our
newspapers, because they report news
That stays news-news about our emotions, our consciousnesses, our lives
and
relationships. They are our truest and deepest historians. Amid all the
media-created fictions, they are writing the true history of our lives.
I felt incredibly fortunate to have been able to have been alive during
Such an artistically fertile and productive period in American film."**

Basic training:

Vince Gallo, Buffalo 66
Tom Noonan, What Happened Was, The Wife (Noonan is the greatest living
American director)
Ken Loach, Raining Stones
Gillian Armstrong, My Brilliant Career, The Last Days of Chez Nous
Caveh Zahedi, A Little Stiff
Mike Leigh, Abigail's Party, High Hopes, Life is Sweet, The Short and
Curlies
Sean Penn, Indian Runner
John Korty, The Crazy Quilt, Funnyman, Riverrun
Alison Anders, Gas, Food, Lodging
Elaine May, The Heartbreak Kid, Mikey and Nicky
John Cassavetes, Shadows, Minnie and Moskowitz, A Woman Under the
Influence
Jane Spencer, Little Noises
Claudia Weill, Girlfriends